

# Pasquale Cuppari, CV

**Born:** 1939, Panaia, Calabria, Italy

**Studied:** The Industrial Engineering School of Messina, Sicily, Italy

**Lives and works:** New Jersey

## SOLO EXHIBITIONS (SELECTED)

- 2015** *Celebrating Light*, Contemporary Art and Editions Gallery
- 2014** *Celebrating Light*, Aljira A Center For Contemporary Art
- 2013** *Party Forever*, Contemporary Art and Editions Gallery. Art Basel-Art Miami
- 2012** *Art Expo*, New York, NY
- 2011** *Decadence & Austerity*, Navillus Gallery, Toronto, Canada
- 2010** *Mondo Bello*, Egan Gallery, Morristown, NJ
- 1999** *Road Show*, DFN Gallery, New York City  
*Abstract Show*, New York Athletic Club, New York City
- 1996** *Nature and Man*, Marino Gallery, Millburn, NJ  
*Mindscapes*, Eugenie Gallery, Plainfield, NJ
- 1987** *Mixed Media Painting*, Pavilion Art Gallery, Memorial Hospital of Burlington County, Mount Holly, NJ
- 1986** Brandes Galleries, Flensburg, Hamburg, Germany  
*Works on Paper*, Maryanne McCarthy Fine Art, New York City  
Fairleigh Dickinson University, Madison, NJ
- 1985** Brandes Galleries, Itzehoe, Hamburg, Germany  
Steiger Jones Gallery, New York City
- 1984** Brandes Galleries, Travemuende, Germany  
Castello Vecchio, Fiano, Rome, Italy  
Brandes Galleries, Marne, Hamburg, Germany
- 1983** Museo delle Tradizione Popolari. Calabria, Italy  
Schweyer Galdo Galleries, Detroit, Michigan
- 1982** Schweyer Galdo and Zerolf Galleries, Morristown, NJ
- 1979** CG Gallery, Elizabeth, NJ

## GROUP EXHIBITIONS (SELECTED)

- 2009** *Texture: Surface as Metaphor*, Therese A. Maloney Art Gallery, College of Saint Elizabeth, Morristown, NJ
- 2008** *Surfactant*, Rupert Ravens Contemporary, Newark, NJ
- 2007** *International Juried Exhibition*, Visual Arts Center of New Jersey, Summit, NJ,  
Curated by Laura Hoptman, Senior Curator, New Museum of Contemporary Art, New York City
- 1998** Chamot Gallery, Jersey City, NJ

- Biennale di Malta, Malta  
 The National Assembly, Beijing, China
- 1996** *Artists Against Violence*, Johannesburg National Gallery, South Africa
- 1986** *More is More*, Tweed Gallery, Plainfield, NJ  
 Maryanne McCarthy Fine Art, New York City  
 L'Ambiente Gallery, New York City
- 1986** Noi Gallery, New York City  
 Mo David Gallery, New York City  
*Invitational Installation*, Brooklyn Arts and Culture Association (BACA), Brooklyn, NY  
 City Without Walls, Newark, NJ
- 1985** Newark Museum, Newark, NJ  
 Schweyer Galdo and Zerolf Galleries, Morristown, NJ  
 City Without Walls, Newark, NJ
- 1984** Hunterdon Art Center Juried Exhibition, Clinton, NJ  
 City Without Walls, Newark, NJ
- 1983** Trenton State Museum, Trenton, NJ  
 Group Exhibition, Galleria Centro Storico, Florence, Italy
- 1982** Cork Gallery, Metropolitan Opera, Lincoln Center, New York City  
 Trenton State Museum, Trenton, NJ  
 Monmouth State Museum, Monmouth, NJ  
 Sotheby's Fundraising Auction for WNET for Channel 13  
*International Juried Exhibition*, Visual Arts Center of New Jersey, Summit, NJ,  
 Philip Pearlstein, Guest Curator
- 1980** Grumbacher Bronze Medallion Award, New Jersey Watercolor Society Exhibition, Monmouth  
 Museum, Lincroft, NJ  
*Surrealism, Collage, Fiber and Fantastic Art*, W Gallery, New York City

#### **CURATORIAL AND GALLERY ENDEAVORS**

- 1987** Conceptualized and curated the *More is More* group exhibition at Tweed Gallery, Plainfield, NJ
- 1983** Co-founded Rikers Hill Art Park through federal C.I.T.A. program established to promote artists  
 and exhibition space
- 1979** Co-founded All Arts Building, Elizabeth, NJ with studios, workshops, monthly art openings and  
 weekly poetry readings

#### **ESSAYS AND REVIEWS (SELECTED)**

- 2010** Pasquale Cuppari: *Mondo Bello* (catalogue) with essay by Virginia Fabbri Butera, Ph.D
- 2009** "Pasquale Cuppari," *Il Ponte* (Italian American Magazine), March-April, 2009, (18, 2), 3

- 1997 "L'Arte di Pasquale Cuppari," *Il Ponte*, Jan-Feb, 1997 (8, 1), 14.
- 1996 "Today Show," New York City NBC Television News Coverage, June 14, 1996.  
 "Marino Gallery to host Pasquale Cuppari exhibit," *Independent Press*, New Providence, NJ, June 12, 1996.
- 1987 Eileen Watkins, "Art: More is More," *The Star-Ledger*, Newark, NJ, June 5, 1987.
- 1986 Prich Matthews, "Tweed Arts Group scores high with mixed media exhibit,"  
*The Courier-News*, (NJ) April 11, 1986, B-3 "(BACA) Exhibition Culminates With Music and Poetry,"  
*The Phoenix*, Brooklyn, NY, May 8, 1986, 15.
- 1985 Eileen Watkins, "Surrealist images color new exhibit," *The Star-Ledger*, Newark, NJ, September 25, 1985, 49.  
 Rachel Mullen, "Artists Explore Color in Zerolf Gallery Exhibit," *The Bernardsville News*, Bernardsville, NJ, July 4, 1985, 13.
- 1982 Eileen Watkins, "Army base sculpted into an art showcase," *The Star-Ledger*, Newark, NJ, October 26, 1982, 35.  
 "In the Spotlight," *The Daily Journal*, (NJ), May 8, 1982.  
 Mario Albertazzi, "L'Artista Pasquale Cuppari in un'asta di beneficenza,"  
*Il Progresso* (Brooklyn, NY), April 28, 1982, 15.
- 1980 "Bronze Medallion Awarded," *Suburban News*, (—, NJ) October 29, 1980.
- 1979 Rochelle H. Dubois, "Fire changes painter's style," *The New Jersey Firefighters Finest*, September 1979  
 "Jersey Art Corner," *The Sunday Star-Ledger*, August 12, 1979.

#### PUBLIC AND PRIVATE COLLECTIONS (SELECTED)

AT&T, New Jersey Purchase Award Johnson & Johnson, New Jersey purchase award Ortho Pharmaceutical, New Jersey Purchase Award PBS Television, purchase award Prudential Securities, New Jersey purchase award Trenton State Museum Collection Purchase Various private collections in Europe, South America and the United States